

# YEAR 10 GCSE PHOTOGRAPHY

Studio photography

Daniel Mountford

So I revisited highlights to make the image darker and have more shadows to match the tone.

Finally I adjusted the vibrance of the image so the shade of skin would match. I did this by increasing the cold tones of the image.

This image is inspired by a video I saw online through this project I really wanted to do a project of using eyes in different ways to manipulate reality.

Furthermore I went to adjust highlights however I still didn't think the two images matched together.

Digital manipulation



Ernst Haas



Composition techniques



Barbara Kruger

CONTRASTS; THE LANGUAGE OF FORM

A01

A01: Research appropriate artists to inspire own work

A02

A02: Experiment with different ideas, techniques and materials

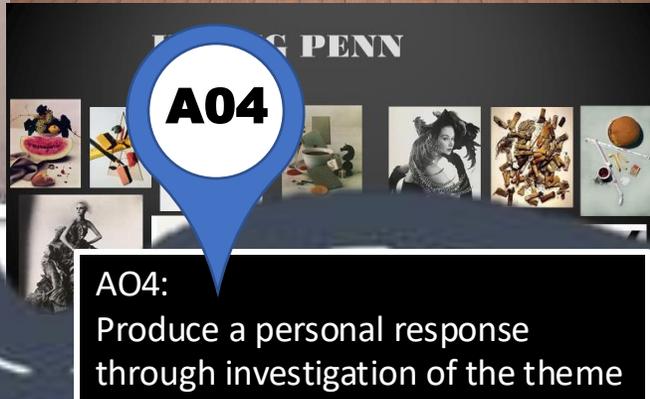
A03

A03: Record ideas through photoshoots and annotation

A04

A04: Produce a personal response through investigation of the theme

IDENTITY



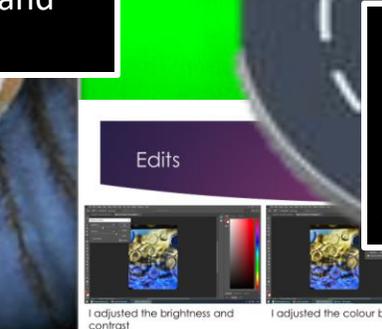
Paul Cava



Karl Blossfeldt



Edward Weston

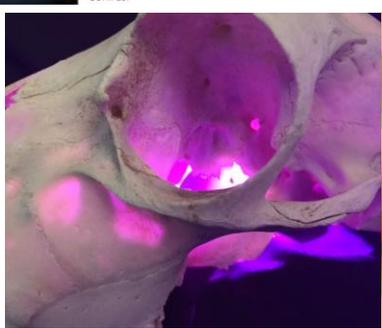


Edits

I adjusted the brightness and contrast

I adjusted the colour balance

I adjusted the curves



Marcelo Monreal



Behind every mask there is a face, and behind that a story.

