Key Stage Four Learning Journey

What are we learning about in Drama?

Component 3 Texts in Practice

Audience Configurations
Self evaluation
Monologue
Stage etiquette
Rehearsal
Character objectives
Audience Configurations
Performance
Artistic intentions
Use of vocal skills
Use of physical skills
Personal Interpretation

Component 1 – Section C. Frankenstein (National theatre)

Describe
Critique
Analyse
Use of space
Audience POV
Evaluate
Performance conventions
Audience Interaction

Component 2 Devising Drama

Rehearsal
Performance techniques
Performance skills
Creation of devising piece
Creation of devising piece
Respond to feedback
Levels of Tension
Devising Log
Communicate meaning to an audience
Dramatic intention
Use of stimulus
Understanding and utilising Brechtian technique
Collaboration
Responding to stimuli
Bertolt Brecht

Component 1 Section B The Crucible by Arthur Miller

Aims and Intentions
Character Interpretation
Performance techniques
Historical Context
Costume Design
Vocal Skills
Set Design
Physical Skills
Structure
Social Context
Lighting Design
Character motivation
Script Conventions
Characterisation
Political Context
Sound Design
Understanding character
Understanding plot
Playwright intent

Component 1 Section A

Theatre Terminology
Stage Configurations
Stage positions
Theatre Roles

Introduction to GCSE

Baseline assessment Devising
Baseline Assessment Scripted

Vocal Skills
Volume
Pace
Pitch
Pause
Tone
Clarity

Physical skills
Facial Expression
Body language
Posture
Gesture
Gait
Stillness