

Further Reading

Respect for Acting (Uta Hagen)

A Challenge for the Actor (Uta Hagen)

Stanislavski and the Actor (Jean Benedetti)

Sanford Meisner on Acting (Sanford Meisner)

A Dream of Passion: The Development of the Method (Lee Strasberg)

True and False: Heresy and Common Sense for the Actor (David Mamet)

Voice and the Actor (Cicely Berry)

The Empty Space (Peter Brook)

Voice-Overs: A Practical Guide (Bernard Graham Shaw)

Radio Acting (Alan Beck)

Online Learning:

<https://www.nationaldrama.org.uk/primary-and-secondary-resources/>

<https://www.dramanotebook.com/>

<https://www.bbc.co.uk/bitesize/examspecs/zrnjwty>

<https://www.pearson.com/uk/educators/fe-college-educators/subjects/fe-drama-theatre-studies-and-performing-arts.html>

<https://www.prospects.ac.uk/careers-advice/what-can-i-do-with-my-degree/performing-arts>