

<p><b>Year 7</b></p> <p><b>curriculum:</b></p>	<p><b>Autumn</b></p> <p>Dystopian Worlds; Speech and Rhetoric; Fairy tales</p> <p><b>Spring</b></p> <p>The Gothic; The World We Live In</p> <p><b>Summer</b></p> <p>Travelling the World; In the Workhouse; Shakespeare</p>
<p><b>Year 8</b></p> <p><b>curriculum:</b></p>	<p><b>Autumn</b></p> <p>The Supernatural; At the Movies; Literary Monsters</p> <p><b>Spring</b></p> <p>Myths and Legends; The Natural World</p> <p><b>Summer</b></p> <p>Adventure and Journeys; The Great British Summer; Shakespeare</p>
<p><b>Year 9</b></p> <p><b>curriculum:</b></p>	<p><b>Autumn</b></p> <p>War; Detective Fiction; The Power of Media</p> <p><b>Spring</b></p> <p>Shakespeare; Diversity</p> <p><b>Summer</b></p> <p>Who Am I?; The Class System</p>

<b>GCSE / Course:</b>	<p><b>GCSE English Language</b></p> <p>Exam board: AQA</p> <p>Exam: two 1 hr 45 min. papers worth 80 marks each; challenging pupils' ability to respond to a fictional source and non-fiction, as well as writing creatively.</p>	<p><b>GCSE English Literature</b></p> <p>Exam board: AQA</p> <p>Exam: two exam papers.</p> <p>Shakespeare/19th Century text (1 hr 45 min.) – essay question in response to texts studied. Worth 64 marks.</p> <p>Modern Text/Poetry comparison/Unseen poetry (2 hr 15 min.) – essay questions in response to texts studied. Worth 96 marks.</p>
<b>Year 10 &amp; 11 curriculum:</b>	<p><b>Y10 Autumn</b></p> <p>Modern Text: Blood Brothers; English Language reading skills</p> <p><b>Y10 Spring</b></p> <p>Power and Conflict Poetry; English Language writing skills; 19<sup>th</sup> Century Text: Jekyll and Hyde;</p> <p><b>Y10 Summer</b></p> <p>Power and Conflict Poetry; English Language writing skills</p> <p><b>Y11 Autumn</b></p>	

<p><b>Enrichment:</b></p>	<p>English Literature Paper 1 Mock prep; English Language Paper 1 Mock prep; English Literature Paper 2</p> <p><b>Y11 Spring</b></p> <p>English Language Paper 2; Literature analysis: Blood Brothers Macbeth; Jekyll and Hyde; Power and Conflict poetry</p> <p><b>Y11 Summer</b></p> <p>Exam preparation</p> <p>KS4 study support is offered weekly</p> <p>KS4 Theatre visits</p> <p>Literacy ambassadors</p> <p>Poetry workshops with poets from Young Identity in conjunction with The Comino Project.</p> <p>Media Club</p>
<p><b>Recommended Reading:</b></p>	<p>There is a recommended reading list uploaded onto SMHW for all KS3 pupils. This is updated each half-term and encompasses a range of contexts and fictional genres. Listed below are some examples for each year group:</p>

	<p><b>Year 7:</b> Little Women; The Secret Garden; Twilight; Ways to Live Forever</p> <p><b>Year 8:</b> The Hitchhiker's Guide to the Galaxy; The Secret Life of Bees; Life of Pi</p> <p><b>Year 9:</b> Fahrenheit 451; A Short History of Nearly Everything; The Art of Being Normal</p> <p>At <b>KS4</b>, as well as engaging with the literature studied in class, we teach English Language through novels our staff have enjoyed and encourage pupils to develop a love of reading. These include:</p> <p>The Beekeeper of Aleppo, Christy Lefteri</p> <p>We Need to Talk About Kevin, Lionel Shriver</p> <p>Jaws, Peter Benchley</p> <p>1984, George Orwell</p> <p>One Flew Over the Cuckoo's Nest, Ken Kesey</p> <p>The Last King of Scotland, Giles Foden</p> <p>The Underground Railroad, Colson Whitehead</p> <p>IT, Stephen King</p> <p>Who They Was, Gabriel Krause</p>
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	<p>At KS4, the CGP revision guides offer pupils an accessible, engaging and thorough support of the GCSE course. Pupils are provided with these texts in Year 10.</p>
<p><b>Online Learning:</b></p>	<p>At KS4, GCSE Pods provide a fantastic support to English Literature learning. Pupils have individual login details to these and will find a comprehensive selection of bite-size videos linked to each aspect of texts studied.</p> <p>There is a wide range of useful content on YouTube available to support pupils' understanding, knowledge and essay writing skills of both GCSE English Language and Literature.</p>