Curriculum Intent	English supports our children to communicate in school and in everyday life: we encourage pupils to value the opinions of others; have empathy and tolerance for all; and formulate independent opinions. Literature exposes pupils to different cultures and contexts - giving pupils the chance to reflect, understand the world around them, and express themselves clearly, confidently and creatively.									
KS2		7	8	9	KS3	10	11	KS4	KS5	Careers
Declarative Knowledge: **Knowledge: be able to recognise themes in a text; discuss viewpoints; technical language terms; use etymology to support spelling; perform own compositions so that meaning is clear.**	**HT1**	**Words of Resistance: Rhetoric in the Dystopian World**	**Supernatural Narratives: Exploring Page and Screen**	**War and Conflict: Voices from the Battlefield**	Declarative Knowledge: **Knowledge: studied pre-1914 texts; two Shakespeare plays; world literature; new vocabulary; write accurately, fluently, effectively and at length; plan and draft; build on knowledge of grammar and vocabulary; speak confidently.**	**Modern Text: *An Inspector Calls***	**Spoken Language Component English Lit. Paper – ACC Revision and Macbeth English Lang. Paper 1 Mock Exams**	Declarative Knowledge: **Knowledge: studied a wide-range of texts inc. a Shakespeare play; 19th, 20th and 21st Century texts; poetry since 1789; reading for different purposes; social, historical and cultural contexts; write accurately, fluently, effectively and at length; speak confidently.**	**A-level English Language: exploring how texts create meaning and representations; accent and dialect; identity, age and social groups; language and gender; occupational language; language change; child language development; language and ethnicity. A-level English Literature: Shakespeare; Drama and Poetry pre-1900; Literature post-1900; a chosen topic such as American Literature 1880-1940)**	**Journalism: ability to understand and interpret media; skillful use of communication Social work: active listening; critical thinking; empathy and communication Law: written and verbal communication skills; attention to detail; research and preparation skills Education: communication; creativity; confidence in verbal expression; knowledge of literature and language**
	HT2	**Words of Resistance: Rhetoric in the Dystopian World**	**Supernatural Narratives: Exploring Page and Screen**	**Othello: Power and Deception**		**19th Century text: *A Christmas Carol***	**English Lit. Paper 2 Blood brothers Power and Conflict Poems Unseen Poetry**			
	HT3	**Into the Shadows: An Introduction to Gothic Literature**	**The Natural World**	**The Power of Media: Truth, Influence and Persuasion**		**English Language Reading/Writing Skills Paper**	**Eng. Lang. Paper 2 mock exams**			
Procedural Knowledge: **Skills: reading comprehension; inferences; predictions; summarising; language for meaning; evaluation; retrieval; planning and drafting; using vocabulary for**	**HT4**	**The Power of Words: Exploring The Book Thief**	**The Natural World**	**The Power of Media: Truth, Influence and Persuasion**	Procedural Knowledge: **Skills: applying new vocabulary; inferences; understanding purpose and audience; language and meaning; understand conventions of genre; comparison;**	**Power and Conflict Poetry**		Procedural Knowledge: **Skills: Read wide range of texts fluently; analyse language for meaning; apply understanding of contexts; evaluate and compare texts critically; summarise and synthesise ideas; write using**		
	HT5	**Victorian Voices: Dickens and the World of the Workhouse**	**The Great British Summer: A Celebration of British Culture**	**Diversity: Voices Across Cultures**		**English Language Writing Skills Paper 2 Shakespeare: *Macbeth***				

effect; evaluating own writing; indicate grammatical features through punctuation.	HT6	**Victorian Voices: Dickens and the World of the Workhouse**	**Myths and Legends**	**Blood Brothers: Fate, Class and Brotherhood**	**summarising; using language devices; applying accurate SPaG; use Standard English confidently.**	**Unseen Poetry**		**appropriate Standard English; use SPaG accurately; apply wide vocabulary**		